

ANDREW JOSEPH (Mandolins)



Andrew Joseph leads a varied musical career as a musician, composer, educator, conductor, and artistic director.

Growing up immersed in New

York's rich arts culture, Andrew's musical upbringing was influenced by an eclectic mix of musical genres and artistic forms. A move to Nashville brought him into contact with the rich world of traditional folk instruments and music. Upon returning to New York, he developed a career as a touring/recording musician. He performed with a wide range of musical ensembles at notable New York area venues including Radio City Music Hall, The Theater at Madison Square Garden, The Apollo, MetLife Stadium, and in clubs and theaters around the country. Performing as a guitarist, bassist, and pianist with classical orchestras, jazz ensembles, and pop/rock groups allowed him to explore the specific qualities of different instruments in different musical settings.

After turning his focus to composition, he discovered a passion for the unique sound of the classical mandolin family of instruments, including the mandolin, mandola, octave, and baroque mandolins. As a seasoned mandolinist, guitarist and pianist, his compositions blend musical styles and approaches as he seeks to create new sound worlds with each piece.

As a performer, Andrew is committed to sharing the sound of the classical mandolin with chamber music audiences. His approach to the mandolin is rooted in the "Modern German Technique" developed by Marga Wilden Hüsgen in the nineteen seventies and expanded by mandolinists Gertrud Weyhoven and Caterina Lichtenberg. He is excited to share his contemporary compositions that feature the mandolin, piano, strings, guitar, etc. Andrew's passion for contemporary classical composition and traditional instruments has influenced his trademark sound and approach to performance and chamber music composition.

Links to his compositions and sheet music can be found at www.andrew-joseph.com.

Andrew is the founder and artistic director of **Insieme Music & Arts**, a chamber music performance organization committed to showcasing plucked and strummed instruments and featuring composers for these instruments. Our mission is to build bridges between musical and art forms and genres *and* foster collaboration between artists from different traditions.

Andrew Joseph

Composer / Mandolinist